**Kathy Gail MacGowan, Director**

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| NEW YORK THEATER – Selected Credits | |
| **Kentucky Cantata** by Paul David Young  \* Upstage Downstage/Critic’s Pick, The Best OFF B-Way  **The December Man** by Colleen Murphy (staged reading)  **Bergen** by Steven Fechter | Here Arts Center  Sheen Center Play Festival  Theater at 14th Street Y |
| **In The Summer Pavilion** by Paul David Young  \*Transfer from FRINGENYC “Careful Direction” NY Times  **Rosemary and Time** by Jennifer Fell Hayes  **The Dishonorable Discharge of Private Pitts** by Daniel Damiano  **Sheen Center Festival**- Six new plays by Catholic playwrights | 59E59  Paradise Factory Mainstage  IATI  Sheen Center Play Festival |
| **Broad Channel** by James Bosley | Up Theater Company |
| **The Golden Year** by Daniel Damiano | Workshop Theater |
| **Two Intimate: The Lover** by Harold Pinter & **Eden** by Eugene O’Brien | Dorothy Strelsin |
| **Rumpelstiltskin**, a musical by Deb Roberts, adapted by Kathy MacGowan | Eric Brown Theater, NJ |
| **In The Summer Pavilion** by Paul David Young  \* Critic’s Pick!, Daily News & Village Voice Fringe Highlight | FringeNYC |
| **The Shape of Things** by Neil LaBute | The Cell |
| **Seal Song** by Jennifer Fell Hayes  **Seal Songs** by J. Hayes  \* Outstanding Award Nominee | Samuel French OOBR Festival  MITF |
| **Crossing Borders** by Pat Montley  \* Encore, Festival Winner  **The Enlightenment of Mrs. Cartwell**  \* Encore, Producer’s Choice | Estrogenius Festival  Estrogenius Festival |
| **A Mother’s Heart** by Daniela Dellavalle | Stella Adler Studio |
| **Shining City** by Conor McPherson | 59e59 |
| **Seal Song** by Jennifer Fell Hayes | Samuel French OOBR |
| **Broken Glass** by Arthur Miller | The New School for Drama |
| **In the Shadow of the Glen** by John M. Synge | The New School for Drama |
| **Blind Date** by Horton Foote | The New School for Drama |
| ACADEMIC GUEST DIRECTING | |
| **Eastern Standard** by Richard Greenberg | NYU Tisch / Stella Adler Studio |
| **Necessary Targets** by Eve Ensler | NYU Tisch / Stella Adler Studio |
| **A Mother’s Heart** by Daniela Dellavalle | Stella Adler Production Grant |
| **Vinegar Tom** by Caryl Churchill | Stella Adler Studio |
| **Glengarry Glen Ross** by David Mamet | Stella Adler Studio |
| **Fool For Love** by Sam Shepard | Stella Adler Studio |
| PROFESSIONAL READINGS-Selected Credits | |
| **The Goodnight Bird** by Colleen Murphy  \* Governor General’s Award Winner, *American Premiere* | New Jersey Repertory |
| **Kim Kardashian presents Maxim Gorky’s “The Lower Depths”** | The Drama Bookstore |
| **The G Pledge** by Steven Fechter | The Kraine |
| **Kentucky Cantata** by Paul David Young | Emerging Artists Festival |
| **My Mom Is Trying To Ruin My Life** by Kate Feiffer  Music & Lyrics by Paul Jacobs, Sarah Durkee | Workshop Theater |
| **Consecrated Ground** by George Boyd  \* Governor General’s Award Nominee, *American Premiere* | Workshop Theater |
| **When The Levee Broke** by Janine Nabers | Workshop Theater |
| TRAINING | |
| **The New School for Drama** | Masters of Fine Arts in Directing |
| **Ensemble Studio Theater** | New Works Lab  Artistic Director: Curt Dempster |
| **William Esper Studios** | 2-year Meisner Acting Intensive  Instructor: Maggie Flannagan |
| **Colgate University** | Bachelor of Arts, Literature |
| AWARDS / HONORS / MEMBERSHIPS | |
| **The Sheen Center for Thought & Culture**  **Upstage-Downstage Best of Off-Broadway** | Curator’s Circle  2015 “Kentucky Cantata” |
| **Backstage Critic’s Pick** | 2011 “In The Summer Pavilion” |
| **Daily News FringeNYC Highlight** | 2011 “In The Summer Pavilion” |
| **Drama League Directing Finalist** | 2010 |
| **New School for Drama Scholarship Award** | 2007-2009 |
| **Colgate University** | Literature Prize |
| **WorkShop Theater** | Member |
| **SDC, AEA** | Member |
| REFERENCES | |
| **Austin Pendleton** | Director |
| **Paul David Young** | Playwright |
| **Angela Vitale** | NYU Tisch Associate Artistic Director/ Stella Adler Studio |