## Kathy Gail MacGowan, Director

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| NEW YORK THEATER – Selected Credits  **Emilie:La Marquise du Chatelet Defends Her Life Tonight\*NY PREMIERE**  by Lauren Gunderson The Flea Theatre  **Right To Be Forgotten** by Sharyn Rothstein American Theatre Group  **The Night Alive** by Conor McPherson The Chain Theatre | |
| **In The Summer Pavilion** by Paul David Young \*NYT-“Careful Direction”  **NYSeeing**, Neil LaBute, Cheryl Davis, Crystal Skillman  **The Battles of Richmond Hill** by Penny Jackson  **Kentucky Cantata** by Paul David Young \*Upstage/Downstage Critic’s Pick  **Bergen** by Steven Fechter | 59E59  Nuyorican Poets Cafe  Here Arts Center  Here Arts Center  Theater at 14th Street |
| **The December Man** by Colleen Murphy  **Rosemary and Time** by Jennifer Fell Hayes  **The Dishonorable Discharge of Private Pitts** by Daniel Damiano  **Sheen Center Festival**- Six new plays by Catholic playwrights | The Sheen Center New Play Festival  Paradise Factory Main Stage  IATI  The Sheen Center New Play Festival |
| **Broad Channel** by James Bosley | Up Theater Company |
| **The Golden Year** by Daniel Damiano | Workshop Theater |
| **The Lover** by Harold Pinter & **Eden** by Eugene O’Brien | Dorothy Strelsin |
| **Rumpelstiltskin**, by Deb Roberts, adapted by Kathy MacGowan | Eric Brown Theater, NJ |
| **In The Summer Pavilion,**Paul D.Young \*Critic’s Pick, Daily News, V.Voice | FringeNYC |
| **The Shape of Things** by Neil LaBute | The Cell |
| **Seal Song** by Jennifer Fell Hayes  **Seal Songs** by J. Hayes \*Outstand Award Nominee | Samuel French OOBR Festival  MITF |
| **Crossing Borders** by Pat Montley \*Festival Winner  **The Enlightenment of Mrs. Cartwell** \*Producers’ Choice | Estrogenius Festival  Estrogenius Festival |
| **A Mother’s Heart** by Daniela Dellavalle | Stella Adler Studio |
| **Shining City** by Conor McPherson | 59e59/New School Showcase |
| **Seal Song** by Jennifer Fell Hayes  **The Duchess of Malfi** by John Webster | Samuel French OOBR  The New School for Drama |
| **Broken Glass** by Arthur Miller | The New School for Drama |
| **In the Shadow of the Glen** by John M. Synge | The New School for Drama |
| **Blind Date** by Horton Foote | The New School for Drama |
| ACADEMIC GUEST DIRECTING  **Henry IV, Part 1** by William Shakespeare + NYC Tour Stella Adler/Conservatory  **She Kills Monsters** by Qui Nguyen NYU Tisch/ Adler Studio  **The Night Alive** by Conor McPherson Stella Adler Conservatory | |
| **Eastern Standard** by Richard Greenberg | NYU Tisch / Adler Studio |
| **Necessary Targets** by Eve Ensler | NYU Tisch / Adler Studio |
| **A Mother’s Heart** by Daniela Dellavalle | Stella Adler Production Grant |
| **Vinegar Tom** by Caryl Churchill | Stella Adler Conservatory |
| **Glengarry Glen Ross** by David Mamet | Stella Adler Conservatory |
| **Fool For Love** by Sam Shepard | Stella Adler Conservatory |
| PROFESSIONAL READINGS-Selected Credits  **What Every Woman Knows** by J.M. Barrie Symphony Space/Gingold Group | |
| **The Stepmother** by Githa Sowerby  **The Goodnight Bird** by Colleen Murphy  **Beloved** by Murray Watts | Symphony Space/Gingold Group  New Jersey Repertory Theater  The Sheen Center |
| **What the Constitution Means to Me** by Heidi Schreck | N.Y. Society of Ethical Culture |
| **A Doll’s House, Part 2** by Lucas Hnath  **Claybourne Park** by Bruce Norris | N.Y. Society of Ethical Culture  N.Y. Society of Ethical Culture |
| **My Mom Is Trying To Ruin My Life** by Kate Feiffer | WorkShop Theater |
| **Consecrated Ground** by George Boyd  \* Governor General’s Award Nominee, *American Premiere* | WorkShop Theater |
| **When The Levee Broke** by Janine Nabers | Workshop Theater |
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| TRAINING | |
| **The New School for Drama** | Masters of Fine Arts in Directing |
| **Ensemble Studio Theater** | New Works Lab  Artistic Director: Curt Dempster |
| **William Esper Studios** | 2-year Meisner Acting Intensive  Instructor: Maggie Flannagan |
| **Colgate University** | Bachelor of Arts, Literature |
| AWARDS / HONORS / MEMBERSHIPS | |
| **The Sheen Center for Thought & Culture**  **Upstage-Downstage The Best of Off-Broadway** | Curator’s Circle  “Kentucky Cantata” |
| **Backstage Critic’s Pick** | “In The Summer Pavilion” |
| **Daily News Critic’s Highlight** | “In The Summer Pavilion” |
| **Drama League Directing Finalist** | 2010 |
| **New School for Drama Scholarship Award** | 2007-2009 |
| **Colgate University** | Literature Prize |
| **WorkShop Theater** | Member |
| **SDC, AEA** | Member |
| REFERENCES | |
| **Austin Pendleton** | Director |
| **Paul David Young**  **Daniel Damiano** | Playwright  Playwright |
| **Tom Oppenheim**  **Melissa Maxwell** | Artistic Director, Stella Adler Studio of Acting  Director Of Professional Development, Stella Adler Studio |