## Kathy Gail MacGowan, Director

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|  NEW YORK THEATER – Selected Credits**Emilie:La Marquise du Chatelet Defends Her Life Tonight\*NY PREMIERE**by Lauren Gunderson The Flea Theatre**Right To Be Forgotten** by Sharyn Rothstein American Theatre Group**The Night Alive** by Conor McPherson The Chain Theatre |
| **In The Summer Pavilion** by Paul David Young \*NYT-“Careful Direction”**NYSeeing**, Neil LaBute, Cheryl Davis, Crystal Skillman **The Battles of Richmond Hill** by Penny Jackson **Kentucky Cantata** by Paul David Young \*Upstage/Downstage Critic’s Pick**Bergen** by Steven Fechter | 59E59Nuyorican Poets CafeHere Arts CenterHere Arts CenterTheater at 14th Street  |
| **The December Man** by Colleen Murphy **Rosemary and Time** by Jennifer Fell Hayes**The Dishonorable Discharge of Private Pitts** by Daniel Damiano**Sheen Center Festival**- Six new plays by Catholic playwrights  | The Sheen Center New Play FestivalParadise Factory Main StageIATIThe Sheen Center New Play Festival |
| **Broad Channel** by James Bosley | Up Theater Company |
| **The Golden Year** by Daniel Damiano | Workshop Theater |
| **The Lover** by Harold Pinter & **Eden** by Eugene O’Brien | Dorothy Strelsin |
| **Rumpelstiltskin**, by Deb Roberts, adapted by Kathy MacGowan | Eric Brown Theater, NJ |
| **In The Summer Pavilion,**Paul D.Young \*Critic’s Pick, Daily News, V.Voice | FringeNYC |
| **The Shape of Things** by Neil LaBute | The Cell |
| **Seal Song** by Jennifer Fell Hayes**Seal Songs** by J. Hayes \*Outstand Award Nominee | Samuel French OOBR FestivalMITF |
| **Crossing Borders** by Pat Montley \*Festival Winner**The Enlightenment of Mrs. Cartwell** \*Producers’ Choice | Estrogenius FestivalEstrogenius Festival |
| **A Mother’s Heart** by Daniela Dellavalle  | Stella Adler Studio |
| **Shining City** by Conor McPherson  | 59e59/New School Showcase |
| **Seal Song** by Jennifer Fell Hayes**The Duchess of Malfi** by John Webster | Samuel French OOBRThe New School for Drama |
| **Broken Glass** by Arthur Miller | The New School for Drama |
| **In the Shadow of the Glen** by John M. Synge | The New School for Drama |
| **Blind Date** by Horton Foote  | The New School for Drama |
|  ACADEMIC GUEST DIRECTING**Henry IV, Part 1** by William Shakespeare + NYC Tour Stella Adler/Conservatory**She Kills Monsters** by Qui Nguyen NYU Tisch/ Adler Studio**The Night Alive** by Conor McPherson Stella Adler Conservatory |
| **Eastern Standard** by Richard Greenberg | NYU Tisch / Adler Studio |
| **Necessary Targets** by Eve Ensler | NYU Tisch / Adler Studio |
| **A Mother’s Heart** by Daniela Dellavalle | Stella Adler Production Grant |
| **Vinegar Tom** by Caryl Churchill | Stella Adler Conservatory |
| **Glengarry Glen Ross** by David Mamet | Stella Adler Conservatory |
| **Fool For Love** by Sam Shepard | Stella Adler Conservatory |
| PROFESSIONAL READINGS-Selected Credits**What Every Woman Knows** by J.M. Barrie Symphony Space/Gingold Group |
| **The Stepmother** by Githa Sowerby**The Goodnight Bird** by Colleen Murphy**Beloved** by Murray Watts | Symphony Space/Gingold GroupNew Jersey Repertory TheaterThe Sheen Center |
| **What the Constitution Means to Me** by Heidi Schreck | N.Y. Society of Ethical Culture |
| **A Doll’s House, Part 2** by Lucas Hnath**Claybourne Park** by Bruce Norris | N.Y. Society of Ethical CultureN.Y. Society of Ethical Culture |
| **My Mom Is Trying To Ruin My Life** by Kate Feiffer | WorkShop Theater |
| **Consecrated Ground** by George Boyd\* Governor General’s Award Nominee, *American Premiere* | WorkShop Theater |
| **When The Levee Broke** by Janine Nabers | Workshop Theater |
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| TRAINING |
| **The New School for Drama** | Masters of Fine Arts in Directing |
| **Ensemble Studio Theater** | New Works LabArtistic Director: Curt Dempster |
| **William Esper Studios** | 2-year Meisner Acting IntensiveInstructor: Maggie Flannagan |
| **Colgate University** | Bachelor of Arts, Literature |
| AWARDS / HONORS / MEMBERSHIPS |
| **The Sheen Center for Thought & Culture****Upstage-Downstage The Best of Off-Broadway** | Curator’s Circle“Kentucky Cantata” |
| **Backstage Critic’s Pick**  | “In The Summer Pavilion” |
| **Daily News Critic’s Highlight** | “In The Summer Pavilion” |
| **Drama League Directing Finalist** | 2010 |
| **New School for Drama Scholarship Award** | 2007-2009 |
| **Colgate University** | Literature Prize |
| **WorkShop Theater** | Member |
| **SDC, AEA** | Member |
| REFERENCES |
| **Austin Pendleton** | Director |
| **Paul David Young****Daniel Damiano** | PlaywrightPlaywright |
| **Tom Oppenheim****Melissa Maxwell** | Artistic Director, Stella Adler Studio of Acting Director Of Professional Development, Stella Adler Studio |